

Curriculum Subject: Dance Class - X Session - 2024-25

	April	May	June
Contents	 Warm-up Stretching A Rearranged Fusion Ghir Ghir Aayi (Raga with rhythm) 	Warm-upStretchingFreestyle dance	Warm-up Stretching Garba Dance
Learning Outcomes	Students will be able to Understand the basic knowledge of dance Learn dance on Raga with rhythm and its Rhythm	Understand the basic knowledge of dance Learn dance on Freestyle and its Rhythm	Understand the basic knowledge of dance Learn Garba dance performs with rhythm
Skills	Rhythm, Prevent injuries, Build Strength and Flexibility	Rhythm, Posture, Alignment, Control, Balance and Facial expression(Intellectual skills)	Physical Fitness, Stamina, Perseverance, Rhythm, Flexibility and Develop physical skills (Intellectual skills)
Methodology	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration
Assessments	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics
	July	August	September
Contents	Warm-upStretchingCha Cha dance (Cuba)	Warm-upStretchingVishnu Vandna	Warm-up Stretching Acro dance
ning omes	Students will be able to • Understand the basic	Students will be able to • Understand the basic	Students will be able to
Learning Outcomes	 Learn steps Cha-Cha dance and its Rhythm 	 Understand the basic knowledge of dance Perform Vishnu Vandna dance with rhythm 	 Understand the basic knowledge of dance Learn Acro dance steps and its Rhythm
Skills Cutcor	knowledge of danceLearn steps Cha-Cha	knowledge of dancePerform Vishnu Vandna	knowledge of danceLearn Acro dance steps
	 knowledge of dance Learn steps Cha-Cha dance and its Rhythm Rhythm, Posture, Alignment, Control, Balance and Develop 	 knowledge of dance Perform Vishnu Vandna dance with rhythm Coordination, Rhythm, Build 	 knowledge of dance Learn Acro dance steps and its Rhythm Rhythm, Flexibility, Balance and Refine movement quality, Improve

	October	November	December	Jan /Feb
Contents	Warm-up and stretching Flamenco Dance (Spain)	Warm-up and stretching Shri Ram Vandna	Warm-up and stretching Important Classical Dance & Artist	Warm-up and stretching Revision for all topics
Learning Outcomes	Students will be able to • Understand the basic knowledge of dance • Perform the Dance with rhythm	Students will be able to Understand the basic knowledge of dance Learn Shri Ram Vandna Dance steps and its rhythm	Students will be able to Understand the basic knowledge of dance Develop their dance skills through Classical Dance	Students will be able to Understand the basic knowledge of dance Students will be able to learn all topics
Skills	Rhythm, Flexibility, Stamina, Perseverance and Coordination	Rhythm, coordination, Flexibility and Stamina	Rhythm, Build Strength, Flexibility, Coordination and Facial expression (Intellectual skills)	Rhythm, Flexibility, Coordination and Body balancing
Methodology	Teacher will give the students live demonstration Smart class demonstration	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give the students live demonstration Smart class demonstration 	 Teacher will give them live demonstration Smart class demonstration
Assessments	Live individual and group performance Class etiquettes and ethics	Live individual and group performance Class etiquettes and ethics	 Live individual and group performance Class etiquettes and ethics 	 Live individual and Group performance Class etiquettes and ethics



DANCE CLUB Session-2024-25 Jugalbandi

	April / December
Contents	Warm-up and stretching Urban Hip – Hop + Semi Bollywood
Learning Outcomes	Understand the basic knowledge of dance Perform the Dance with rhythm
Skills	Rhythm , Flexibility, Stamina ,Perseverance and Coordination
Methodology	Teacher will give the students live demonstration Smart class demonstration
Assessment	Live individual and group performance Class etiquettes and ethics